

CEZARY STULGIS

Curriculum Vitae

Qualifications

- 2000 Masters with Distinction, Jan Matejko Academy of Fine Arts, Faculty of Sculpture, Krakow, Poland
- 1995 Bachelor of Visual Arts, Queensland University of Technology, Brisbane
- 1992 Certificate of Art and Design, Gateway TAFE, Brisbane; recognised with High Achievement Award

Commissioned Works

- 2004 Brewery relief sculpture River Park Central Mary st.
- 2003 Dialogue bronze sculptures for **The Seymour Group**
- 2003 States of Mind sculpture by **The Richmond Charity**
- 2003 The Overseer for **Colonial & Edd Hysome architects** 300 Queen St.
- 2002 The Passenger for Walhara Towers 540 Queen St.
- 2002 Triage, live painting for Livid Festival, Brisbane, Sydney
- 2002 Private sculpture commission for Farrow Architects, Brisbane
- 2001 Scenic art **Channel 4 London TV**
- 1999 The mural on a City Tram for Krakow 2000, European City of Culture
- 1999 Painting for TVN-TV program Studio Tramway, Krakow
- 1999 Sculpture, Metal Dragon for restaurant, Pod trzema Krolami, Krakow, Poland
- 1998 Advertising Billboards for **Absolut Vodka**, Krakow, Poland
- 1996 Public Sculpture, Futuristic Totem Poles, Hands on Art, BBC, Brisbane
- 1995 Mural for **Institute of Modern Art** Isn't Studios. Brisbane
- 1994 Kinetic sculpture for play One Flew Over the Cuckoo's Nest, The Cement Box Theatre, UQ, Brisbane

Related Professional Activity

- 2004 Art workshop in Townsville Queensland, Chanal Direct
- 2003 Semi-Permanent design conference Sydney
- 2003 Track Project at Brisbane Power House, Arterial
- 2003 Art workshops at Redbank High, Contact Inc
- 2003 Art workshops at Gaiinda Orange Festival, Chanal Direct
- 2002 Art workshops BYS homeless children
- 2002 Aerosol Art workshops TARA Queensland, Chanal Direct
- 2001 *Electrosonic Interference*, collaborative site specific sound, video and sculptural installation, led by US artist Barry Schwartz for Brisbane Powerhouse and QUT Creative Industries, project managed by Arterial Group, Brisbane
- 2001 Stagehand and art direction on theatre performance, TEA ROOM with Chapel of Change, theatre group, Melbourne
- 2001 Work experience Channel 7 art dep. Brisbane
- 1998 Conservation work on 15th century architecture, Krakow, Poland
- 1996 Backdrop scenography painting Cutting Edge Studios, Powder Finger
- 1994 Workshop with Survival Research Laboratories, Black Town, Sydney

Solo Exhibitions

- 2005 Installation, *Memories* Queensland **Performing Arts Center**
- 2004 Sculpture & Painting exhibition at **Soapbox Gallery**
- 2003 *Fists of the cult* painting installation Cylinder
- 2003 *Street Weapon* series of paintings inspired by the current climate.
Cylinder 692 Ann St. Fortitude Valley
- 2002 *Modern Venus*-painting exhibitions at Rick's Café, Brisbane
- 2002 Exhibition at the GPO opening launches fashion parade
- 2001 City Scapes- painting, light box exhibitions at Rick's Café, Brisbane
- 2000 *Faces*- drawing exhibition, Gallery Pod Jemjola, Krakow, Poland
- 2000 *Drawing Sculpture*- Exhibition Format Gallery, Krakow, Poland
- 1997 *Low Key Operation*- cd launch exhibition **Institute of Modern Art**
- 1996 *Transit*- painting exhibition, Plotz Gallery, Brisbane
- 1996 *Decline 789*- painting/found objects, **Isn't Studios**, Brisbane

Group Exhibitions

- 2005 Strand Ephemera, Townsville, **Perc Tucker Regional Gallery, Peoples Choice Award**
- 2005 Thing exchange project Rocketart show, Newcastle
- 2005 Uncommon ground exhibition at Soapbox Gallery
- 2004 Sculpture & Painting exhibition at Soapbox Gallery
- 2004 Sculpture & Painting exhibit at Brisbane Grammer
- 2004 Antipode exhibition at The Foundry Gallery, Melbourne
- 2003 Culture is Dead, Brisbane
- 2003 Culture Connect showcasing contemporary street arts Ice Works
- 2002 Pol-art 2000 Festival of Polish Culture in Australia, **Queensland Museum**, Grey st. Brisbane
- 2000 Graffiti sculpture, Foreign Language, The Palace of Art, Krakow, Poland
- 1995 Punctured Visions, site specific kinetic sculpture and sound/video Installation, Warry st, Fortitude Valley
- 1995 ESP Social Mixer kinetic sculpture in an artificial snow storm Jeremy Hines
- 1994 **TRANSPLANT** site-specific kinetic sculpture, sound/video installation, Powerhouse, New Farm

Contact details

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